A CORK LEG LEGACY

Length 340 Feet

Copyrighted 1909

The wife died and left a will in

A Cork Leg Legacy (Lubin, June 7).—There is one good laugh in this picture, and only one. The rest of the story aims to make fun out of the infirmities of a crowd of cripples—not a pleasing idea any way it is looked at. A cork leg is left by will to a man and in his disgust he throws it out of the window. A tramp picks it up and tries to sell it to all the cripples in town. In the meantime the man is handed a letter from the deceased, in which he is told that the leg contains a check for a large sum of money, and he starts out to recover it, being aided by all the cripples to whom the tramp had offered to sell the leg. When the tramp, who has thrown the leg away, is found and told what the leg contains, he falls dead, and here is where the picture gets a laugh.

out of the window where it is picked up by a passing tramp. Hardly has he done this when an envelope is brought to him which has just been found in his wife's writing desk. In this envelope is a note, stating, that the cork leg contains a check for $100,000.00. Immediately the husband exits to look for the leg, but it has disappeared.

Vainly the tramp tried to offer the leg to poor sufferers. When he sees there is no value attached to it, he throws it upon the ash-pile, from where it is removed by the ash-man and carried to the dump.

The excited husband follows the trail of the tramp. When he finds him at last and tells him the leg contained $100,000.00, the poor tramp faints dead away. They return to the dump and arrive just in time to be covered with a load of ashes, but the leg has been found and so has the check.

LUBIN MANUFACTURING COMPANY,

MANUFACTURER OF

Life Motion Picture Machines, Films, Slides and Stereopticons.

926-928 MARKET STREET, :: :: PHILADELPHIA, PA

THURSDAY, JUNE 10th, 1909.

THROUGH JEALOUSY

Through Jealousy (Lubin, June 10).—Indifferently acted, although free from much theatrical posing, this picture is principally faulty in the unreasonable character of the story. A young woman finds a letter which her fiancee has received from his mother, and the ambiguous terms in which the letter is written makes her think it is from some rival. When, therefore, the young man's employer accidentally shoots himself, the girl, who is present, declares that her fiancee did it and he is arrested. The mother now appeals to her and explains that it was she who had written the misleading letter to her son, although how she knows that it was this letter and the resulting jealousy that prompted the young woman's outrageous charge does not appear. The cause of jealousy removed, the repentant young woman confesses her perjury to the district attorney, who orders the young man's release. District attorneys do not release people from prison offhand without court formalities, but this is some improvement over previous motion picture methods of discharging prisoners from jails and penitentiaries, and must therefore be welcomed as a step in the right direction. Instead of being locked up for perjury, the girl is now allowed to go free and the young man promptly folds her in his arms and forgives her, the mother looking on in smiling acquiescence, from which we must conclude that all three are decidedly shallow people. To cap the climax of absurdity, the man who shot himself turns up only slightly injured, and we wonder what all the fuss has been about.

Copyrighted 1909

Ella Walker receives a visit from a suitor who is coldly received, however, as her heart belongs to Tom, her father's secretary, who is secretly in love with Ella, but thinking her so far above him does not dare to show his love.

Ella visits the office and at an opportune moment offers flowers to Tom which he politely accepts and lays upon his desk. Ella thinks herself slighted and leaves in anger.

Tom writes a letter to his mother:

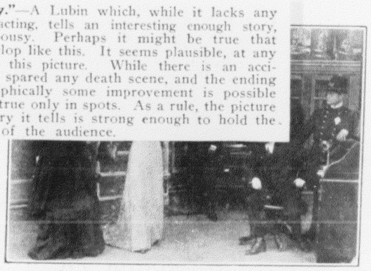
My dear old sweetheart:

I can hardly write. I shall be so glad to see you again. Enclosed hundred dollars, part for the trip, part for your dear self. Let me know at once when I shall hold you in my arms and kiss the sweetest of all faces. With love,

Your devoted,

Tom.

"Through Jealousy."—A Lubin which, while it lacks any particular merit in acting, tells an interesting enough story, basing it upon jealousy. Perhaps it might be true that jealousy should develop like this. It seems plausible, at any rate, when watching this picture. While there is an accident, the audience is spared any death scene, and the ending is happy. Photographically some improvement is possible in places, but this is true only in spots. As a rule, the picture is good, and the story it tells is strong enough to hold the undivided attention of the audience.



The mother immediately sends the following answer in reply.

My darling Tom:

Just received your letter. You are the dearest boy on earth. I will be there in ten days. How I long to kiss your true eyes.

In haste, with a thousand kisses,

Your old Sweetheart.

A CORK LEG LEGACY

Length 340 Feet

Ont.
Londe and Tilly—Orph., Seattle, Wash.
Loor, Thomas—Victoria, Balto.
Lorette, Alice—Washington, Spokane, Wash.
Luce and Luce—Bijou, Pittsburg.
Lucifers, Three—Grand, Cleveland, O.
Lacus, Mr. and Mrs. Ed.—Grand, Birmingham,
July 5-10.
Lyric Comedy Four—Orph., Oil City, Pa.
Lukens, Four—Proctor's, Newark, N. J.
Macauley, Inez—Keith's, Phila.
Mack, Robb—Orph., 'Frisco.
Madcaps, Three—Lexington Park, Boston.
Makarenko Troupe—Grand, Portland, O.
Mann, Billy—Hopkins', Louisville, Ky.
Marlo Trio—West End, New Orleans, La.
Marlowe, Plunkett and Murri—Hippodrome, Le
ton, Ky.
Marshall and King—Folies Bergere, Mexico
Mex.—Indefinite.
Marshall, Jack—Atlantic Garden, N. Y. C.
Marshalls, The—Orph., Scranton, Pa.
Martini and Maximilian—Keith's, Phila.
Martinette and Sylvester—Marigny, Paris,
June 1-July 10.
Mason, Chas. A.—Maj., Milwaukee, Wis.
Masons, Four—Gordon Park, Cintl.
Massey and Kramer—Luna Park, Akron, O.
Maxim's Models—White City, Chgo.
McBride, Harry—Bijou, Pittsburgh.
McCabe, Ruth—Riverview Park, Detroit.

A Co one goo rest of firmities any way to a ma window. all the is hande told tha money, by all to sell the leg he falls laugh.

out pic Ha

envelope is brought to him which has just been found in his wife's writing desk. In this envelope is a note, stating, that the cork leg contains a check for $100,000.00. Immediately the husband exits to look for the leg, but it has disappeared.

Vainly the tramp tried to offer the leg to poor sufferers. When

The regular meeting of the **Picture Machine Branch** 35, **I. A. T. S. E.,** was held at Gallagher's Hall, 402 E avenue, to an overflowing attendance. Fifteen new mem were enrolled, while twenty-four are to take the exa tion on next Monday night at the union rooms, 402 E avenue. Mr. Cartwright, the president, will represen operators of New York and vicinity at the conventio be held at Springfield, Ohio, on July 5, 1909. The Gr New York Film Exchange, we are informed, will employ union men. At the last meeting the proposition of candi

contained $100,000... tramp faints dead away. They return to the dump and arrive just in time to be covered with a load of ashes, but the leg has been found and so has the check.

LUBIN MANUFACTURING COMPANY,
MANUFACTURER OF
Life Motion Picture Machines, Films, Slides and Stereopticons.
926-928 MARKET STREET, :: :: PHILADELPHIA, PA

THURSDAY, JUNE 10th, 1909.

THROUGH JEALOUSY

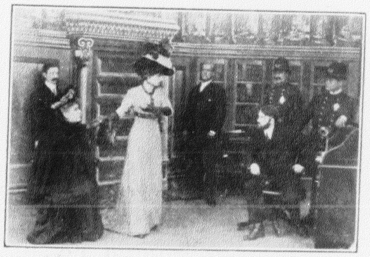
Length, 690 feet.

Copyrighted 1909

Ella Walker receives a visit from a suitor who is coldly received, however, as her heart belongs to Tom, her father's secretary, who is secretly in love with Ella, but thinking her so far above him does not dare to show his love.

Ella visits the office and at an opportune moment offers flowers to Tom which he politely accepts and lays upon his desk. Ella thinks herself slighted and leaves in anger.

Tom writes a letter to his mother:
My dear old sweetheart:
I can hardly write. I shall be so glad to see you again. Enclosed hundred dollars, part for the trip, part for your dear self. Let me know at once when I shall hold you in my arms and kiss the sweetest of all faces. With love,
Your devoted,
Tom.

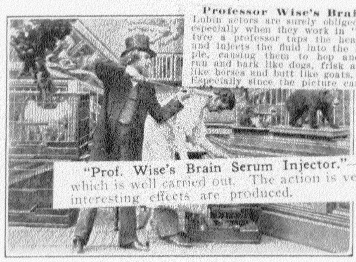


The mother immediately sends the following answer in reply.
My darling Tom:
Just received your letter. You are the dearest boy on earth. I will be there in ten days. How I long to kiss your true eyes.
In haste, with a thousand kisses,
Your old Sweetheart.

PROFESSOR WEISE'S BRAIN-SERUM
INJECTOR

Professor Wise's Brain (Lubin, June 10).—Lubin actors are surely obliged to earn their money, especially when they work in "comics." In this picture a professor taps the heads of various animals and injects the fluid into the heads of different people, causing them to hop and crow like chickens, run and bark like dogs, frisk around like cats, gallop like horses and butt like goats. Pity the poor actors! Especially since the picture causes little laughter.

Length
305 feet



Copyrighted
1909

"Prof. Wise's Brain Serum Injector."—A Lubin comedy which is well carried out. The action is very lively and some interesting effects are produced.

Professor Weise discovered a new Brain Serum and immediately starts out to try it. He succeeds beyond expectations. At the end he is given a dose of his own medicine.

THROUGH JEALOUSY (Continued From Page 3.)

Tom receives the letter in his office. While he leaves his desk, Ella enters. She happens to perceive the letter and reads it. Here she thinks she found the explanation of Tom's coolness. Raging with jealousy she leaves the office.

Just then her father comes in. He bought a new pistol which he shows Tom. Going back to his desk he handles the revolver, the trigger snaps and a bullet strikes him in the head. The shot brought Ella to the scene. She just enters the door as the pistol fell from her father's hand and as Tom jumps up from his chair to aid his employer.

The ring of the shot brought some more to the scene: two policemen and some employees.

Driven by jealousy, Ella accuses Tom of having shot at her father. Tom is arrested and placed in jail.

The mother arrives and is informed that her son is in jail for attempted murder. She spurns the idea especially after the letter she received, which she shows to Ella. Now Ella sees her mistake: this is the sweetheart of whom she had been jealous. She confesses to the mother and both hurry to the District Attorney's office where they explain matters.

Tom is given his freedom. Ella confesses her jealousy, the lovers are united and Ella promises never to be jealous again.

LUBIN MANUFACTURING COMPANY
MANUFACTURERS OF
Life Motion Picture Machines, Films, Slides and Stereopticons.
926-928 Market Street, Philadelphia, Pa.

Through Shadow to Sunshine

Through Shadow to Sunshine (Lubin, June 14).—This story reads like a schoolgirl's first attempt at writing a romance and the manner in which it is worked out by the Lubin producers intensifies this impression. There are evidences that the players have tried to avoid ridiculous posing, but they have given us nothing in its place. A nobleman loses all his fortune in speculation and after having his hand kissed by his servitors, just like that, he comes to America to find new wealth in the gold mines. A lady who may be daughter or wife and a young man who may be son or son-in-law, it is difficult to figure out which, accompany him. We find them next living in a faked-up log cabin in a grove, where outlaws try to rob them and the old gentleman is murdered. There can be no doubt about the murder, because several people feel of his heart and pronounce him dead, after which the young man is about to be strung up for the crime. But the young woman who has gone to the post office over roads that it is impossible to believe could be located in any mining country where people live in log cabins, arrives in time to point out the real murderer, who is taken off to another tree, while the rescued man and the woman go back to the painted canvas cabin and find the murdered man alive—not only alive, but practically uninjured. There are a number of other flaws in the picture—but what's the use?

Copyrighted
1909

A distinguished gathering is present at Lord Avalon's Castle. Suddenly Lord Avalon enters, stops the music and tells his guests that speculation in gold mines has made him penniless. At once the guests remember pressing engagements and one by one they leave the house under vague excuses.

Only one remains, Earl, a lad of about 23, who is in love with Dolly, the Lord's daughter. The Lord pays off his servants and then, as poor as his poorest servant, leaves for California, accompanied by Dolly and Earl.

Two months later they arrive at Rocky Camp. Blind Mike, the terror of the camp, tries to get fresh with Dolly but he is promptly floored by her father. Blind Mike swears revenge.

Three years have passed. Lord Avalon with the assistance of Earl, has made his mines pay. Blind Mike, knowing that much gold is hidden in the cabin, hires two outlaws to strike down the Lord and rob him of his hard earned gold. Mike's wife is an unwilling witness to the plot. Dolly had been very good to her and she does not wish to see Dolly's father harmed. She follows the outlaws and witnesses the black deed. The three strike down Lord Avalon and steal important papers, besides all the gold they can find.

Blind Mike then accuses Earl of having committed the crime. The enraged miners are just preparing to string him up, when Bessie, Blind Mike's wife, comes to tell the truth and thus liberates Earl. The miners now go after Blind Mike and his two accomplices and they are soon swinging from the highest tree.

Lord Avalon recuperated. He sells his mines, the young couple are married and Bessie accompanies them as house-keeper to their old home.

LUBIN MANUFACTURING COMPANY
MANUFACTURERS OF
Life Motion Picture Machines, Films, Slides and Stereopticons
926-928 MARKET STREET, PHILADELPHIA, PA.

PROFESSOR WEISE'S BRAIN-SERUM
INJECTOR

Length
305 feet

Copyrighted
1909

Professor Weise discovered a new Brain Serum and immediately starts out to try it. He succeeds beyond expectations. At the end he is given a dose of his own medicine.

THROUGH JEALOUSY (CONTINUED FROM PAGE 3.)

Tom receives the letter in his office. While he leaves his desk, Ella enters. She happens to perceive the letter and reads it. Here she thinks she found the explanation of Tom's coolness. Raging with jealousy she leaves the office.

Just then her father comes in. He bought a new pistol which he shows Tom. Going back to his desk he handles the revolver, the trigger snaps and a bullet strikes him in the head. The shot brought Ella to the scene. She just enters the door as the pistol fell from her father's hand and as Tom jumps up from his chair to aid his employer.

The ring of the shot brought some more to the scene: two policemen and some employees.

Driven by jealousy, Ella accuses Tom of having shot at her father. Tom is arrested and placed in jail.

The mother arrives and is informed that her son is in jail for attempted murder. She spurns the idea especially after the letter she received, which she shows to Ella. Now Ella sees her mistake: this is the sweetheart of whom she had been jealous. She confesses to the mother and both hurry to the District Attorney's office where they explain matters.

Tom is given his freedom. Ella confesses her jealousy, the lovers are united and Ella promises never to be jealous again.

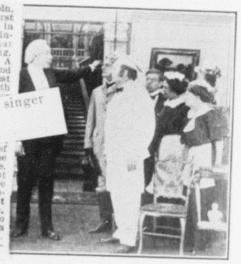
Through Shadow to Sunshine

Through Shadow to Sunshine (Lubin, ... This story reads like a schoolgirl's first ... the manner in ... producers in- ... evidences that ... culous posing, ... its place. A ... peculation and ... servitors, just ... d new wealth ... e daughter ... wife and ... it is difficult to figure out which ... We find them next living ... a grove, where ... old ...

...onnell and Simpson—Brighton Beach Music Hall. ...rmick and Wallace—Red Mill, Vincennes, Ind. ...rea, Frank—Shea's, Toronto, Can. ...uire, Tutz—Orph., Seattle, Wash. ...y and Cantwell—K. and P. 5th Ave., N. Y. C., ...th's, Phila., 21-26. ...aughlin, Bob—Colonial, Erie, Pa. ...alters and Tyson—American, Chgo. ...se and Kennedy—Brighton Beach Music Hall.

... in our advertising, they want the services of a singer piano player for two evenings a week.

... feet of ... after which the ... strung up for the crime, ... man who has gone to the post ... roads that it is impossible to believe could be located in any mining country where people live in log cabins, arrives in time to point out the real murderer, who is taken off to another tree, while the rescued man and the woman go back to the painted canvas cabin and find the murdered man alive—not only alive, but practically uninjured. There are a number of other flaws in the picture—but what's the use?



Copyrighted
1909

A distinguished gathering is present at Lord Avalon's Castle. Suddenly Lord Avalon enters, stops the music and tells his guests that speculation in gold mines has made him penniless. At once the guests remember pressing engagements and one by one they leave the house under vague excuses.

Only one remains, Earl, a lad of about 23, who is in love with Dolly, the Lord's daughter. The Lord pays off his servants and then, as poor as his poorest servant, leaves for California, accompanied by Dolly and Earl.

Two months later they arrive at Rocky Camp. Blind Mike, the terror of the camp, tries to get fresh with Dolly but he is promptly floored by her father. Blind Mike swears revenge.

Three years have passed. Lord Avalon with the assistance of Earl, has made his mines pay. Blind Mike, knowing that much gold is hidden in the cabin, hires two outlaws to strike down the Lord and rob him of his hard earned gold. Mike's wife is an unwilling witness to the plot. Dolly had been very good to her and she does not wish to see Dolly's father harmed. She follows the outlaws and witnesses the black deed. The three strike down Lord Avalon and steal important papers, besides all the gold they can find.

Blind Mike then accuses Earl of having committed the crime. The enraged miners are just preparing to string him up, when Bessie, Blind Mike's wife, comes to tell the truth and thus liberates Earl. The miners now go after Blind Mike and his two accomplices and they are soon swinging from the highest tree.

Lord Avalon recuperated. He sells his mines, the young couple are married and Bessie accompanies them as house-keeper to their old home.